

"Build A Flower" Series Ideas & Instructions



cheerylynn designs.com

© Cheery Lynn Designs Inc.

Welcome:

The “Build a Flower Series” is a collection of dies that replace expensive punches that take up a great deal of your crafting space. We’ve created shapes and embellishments for flower applications with additional features such as embossed elements in leaves and petals as well as user-friendly assembly holes at the ends of the leaves. These are options that even beginning flower-makers find delight in creating their favorite flowers or their own custom flowers.

Table of Contents:

- 2-3: Ideas, Instructions and Tools...
- 4: Rose Designs...
- 5: Carnations...
- 6: Rose Buds...
- 7: Begonias...
- 8: Branches...
- 9: Buttercup Flowers...
- 10: Baby’s Breath...
- 11: Pansies...
- 12: Poppies...
- 13: Petunias/Cherry Blossoms...
- 14: Magnolia...
- 15: Lily...
- 16: Violet...
- 17: Marigolds...
- 18: Cosmo...
- 19: Pine Cone...
- 20: Anemone...
- 21: Tulips...
- 22: Aster...



Build a Flower Ideas and Instructions

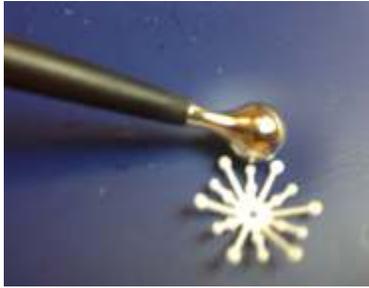
Cheery Lynn's wonderful attention to details allows even the novice crafter to construct many beautiful flowers. Many have subtle textures that allow choices in coloration and arrangements. We've numbered each of the die sets for reference in "Build a Flower".

Once you start following these simple steps, you'll find delight in variations.

Tools:

Table top die cutter. The new eBossor tm from Craftwell, Big Shot, Vagabond and Big Kick from Sizzix, and the Cuttlebug are, in our opinion, the strongest machines in the market place to do the intricate die cuts that we design. For simple "wire frame cuts", no shimming is needed. For many embellishments with finer details, we recommend our adaptor plates only for the Big Shot, Big Kick and Cuttlebug to avoid over-shimming.

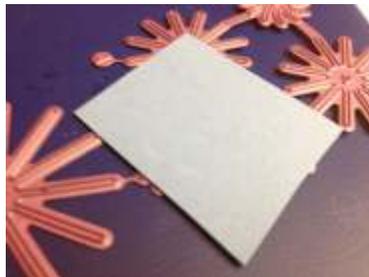
Embossing tools:



Somewhat like a larger stylus used in stencils, the rounded points allow the crafter to form petals into a variety of shapes. For assembly, brads, crafter's colored string, simple liquid glue can be used. In many cases, brads need to be long and narrow keeping in mind the number of petals being assembled and the need to secured the pieces. As seen in our video, a simple large paper clip can be used as a "stand" for assembly using the convenient holes placed in the leaves and petals along with liquid glue applications. Pieces may be dipped with glue while our Crafter's Tools can apply small amounts to critical areas.

Have fun! Get Creative! Enjoy wonderful results.

Die cutting elements:



We've wired many of the finer elements to select your choice of die cuts. You'll likely have other die cuts not needed but if there's extra paper, you'll be able to save them in a see through bags (Zip-lock tm) for other creations. Simply choose what element you wish to cut and use your scrap paper to make wonderful pieces to your creation. Save those scraps!

Starting out:



Many petals and leaves will need to be formed around a center point. Once die cut, this is the time to add color accents. Chalks make subtle color transitions and bring out the delicate fine veins in many of our petals.. Ink pens make nice edge accents. We created multiple die cuts of many petals for convenience and a time-saver. Experiment with developing your own curling techniques. Petals towards the center of your assembly will require tighter curls to create a blossom still opening up.

The type of color accents used will determine when to “form” your petals. Petals can be formed with different techniques. To make a petal stand up, use your embossing tool Going from the center of the petal toward the small end with the punched hole. the more you press, the more the curl upwards. Embossing side to side curls the ends. You may also wish to create petals that curl back instead of forward. When coloring, keep in mind that the outside of petals will be more visible so color accordingly. There are no rules for coloring - that's the fun of “Build a Flower”. No two flowers have to be the same.

Final Preparation:



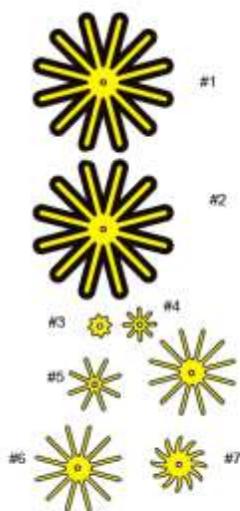
Before applying glue do a simple layout of how you wish to arrange your petals and how many petals you want to use. Once you're happy about a placement. You're ready to assemble. Start with the base which is usually a leaf. If there's no hole in the leaf you've chosen, you may make one with your sharp-pointed Crafter's tool. Slide the leaf down the paper clip stand and then start dipping petals and sliding them down the paper clip , arranging each in a clockwise fashion. Dip the holed end of each petal in a glue puddle on a piece of scrap paper. The idea is to stack your petals and the liquid glue will set once you've placed each petal where you wish. Liquid glue is forgiving so you can arrange these as you wish. Many flowers will have stamen centers. These are very thin pieces that give the centers accent. You may stack one or more of these to your own taste. Once assembled, let the glue set or harden. Final touches such as minor and tighter curling are easier to make once the glue has cured. You may apply more glue and then secure the shape with removable tape until the glue cures. We'll pass on tips for several flowers to give you some idea of what petals go with what flower. We've numbered each of the die cuts for referencing assemblies.

Building flowers is a wonderfully creative past-time to create the finest flowers in the market place!

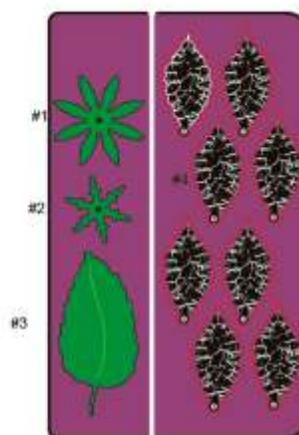
Rose designs – Build a Flower #2 –Leaves and Petals (B187)



Leaves: You'll find #3 large leaf in Build a Flower #1 handy for more visibility. Build a Flower #2 embellishments have two sizes of petals. #13 and #14. Smaller roses can use Petals #'s 8, #9 and #10 – these have serrated edges just like real rose leaves! Die cut your leaves and then curl your petals. Roses require over 20 petals for a full blossom. When cutting 4-6 at a time, remember to remove the little punch out holes before assembly. Roses petals are placed in a clockwise pattern. Some align with each other but most do not line up. While assembling rose petals, it's a good idea to use your crafter's tool to press the layers together to avoid spaces. Pressing the centers also raises the petals up so that they will dry in an upward fashion. Some people will wait until the assembly has cured to make final adjustments to the center. This can be done with a quilling tool – It's a pointed tool with a split in the center so that you can grab a petal and form it tighter. As a final touch to your assembly with a tight center, apply some additional liquid glue to add stability to this busy assembly. Once the glue has dried, grasp you rose assembly and twist the base of the paper clip stand to break the flower loose from the "stand" and slide out the paper clip..



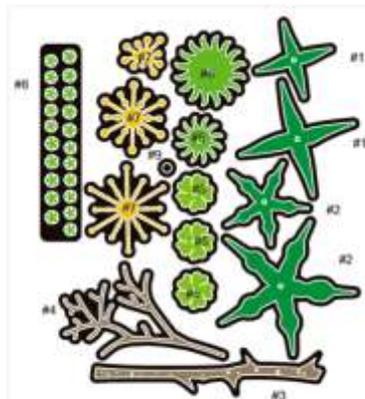
B181A Embellishment #1
5 7/8" x 2" (149mm x 50mm)
\$14.95



B181B Build a Flower #1 Petals & Leaves
5 7/8" x 3 7/8" (149mm x 98mm)
\$16.95



B187 Build a Flower #2 Petals & Leaves
6" X 4 3/4" (152mm X 120mm)
\$24.95



B188 Embellishment #2
4 1/4" X 5 1/8" (109mm X 129mm)
\$24.95

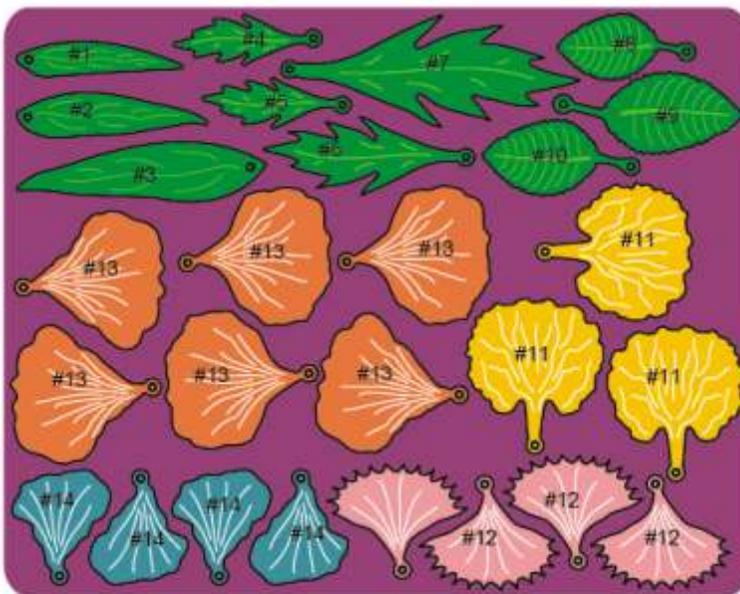


Carnation petals are the #12 die in BAF #2. These are formed similarly to the roses except these are tighter than roses. Generally 8-10 petals make a nice Carnation.

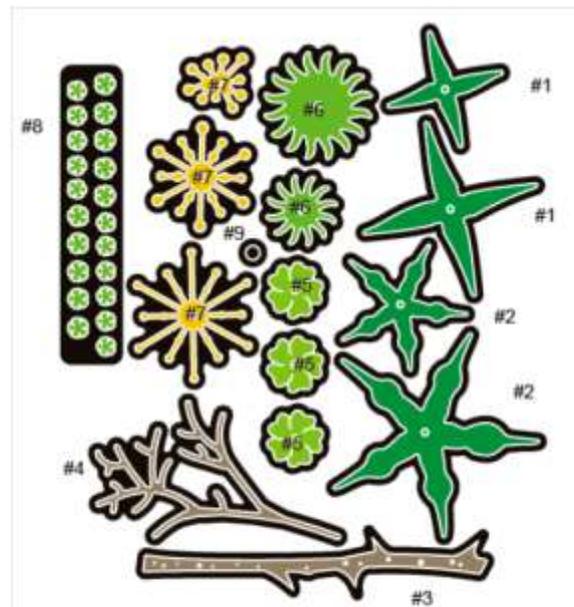
Rose buds: Build a Flower #2 (B1870) and Embellishments #2 (B188)



Using one of three sizes of #1, #2, or #3 gives you choices of bud sizes. These long narrow die cuts are rolled from the end with the hole in it top form a bud. A dab of glue will bond the bud together as you roll it. You may use the shaft of your crafter's tool to form the bud. Once formed to your liking, wrap the bud with removable adhesive to keep the shape intact until the glue cures. There are two sizes of bases from Embellishments #2. The dies are designated as a #2 die cut on your chart. These elements wrap around the bud and may curl back if you wish to show more color. Leaves #1,#2 or #3 can be cut down to vary sizes of buds.



B187 Build a Flower #2 Petals & Leaves
6" X 4 3/4" (152mm X 120mm)
\$24.95

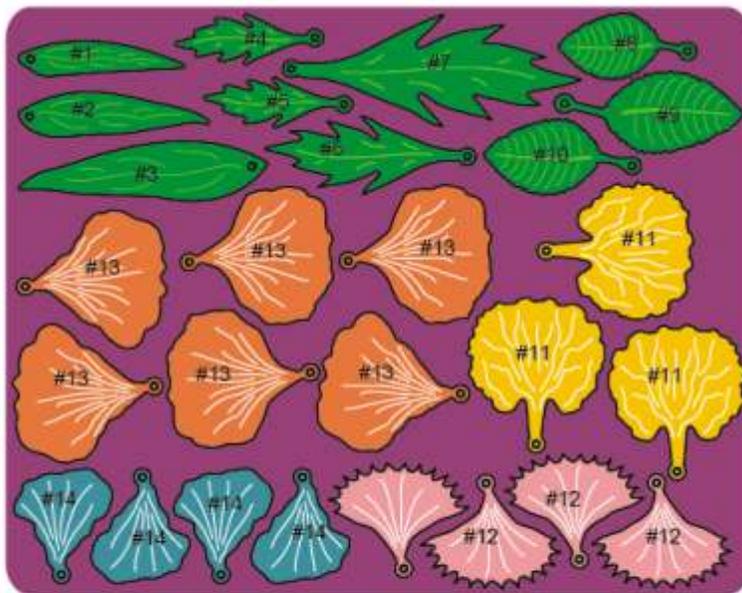


B188 Embellishment #2
4 1/4" X 5 1/8" (109mm X 129mm)
\$24.95

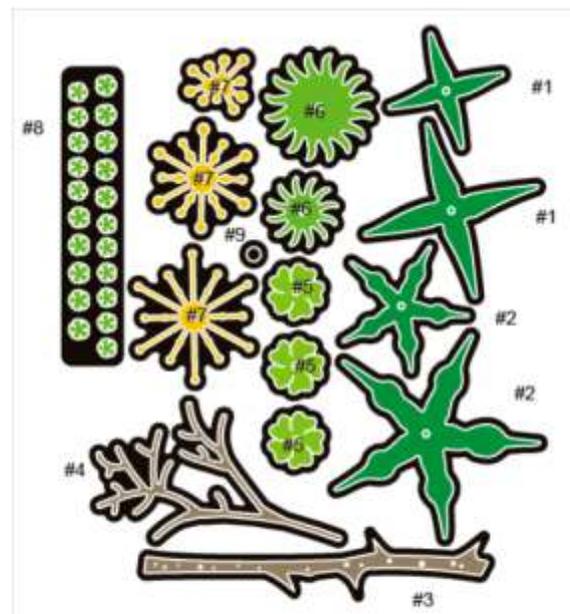
Begonia – Build a Flower #2 (B187) and Embellishments #2 (B188)



These flowers use several die cuts (around 18pcs)) of the #11 petals in BAF #2. Use two or three #13 dies cuts as leaves and then apply two or three layers of the #11 die cuts, curled back and formed horizontally as well for a cupped appearance. The center cluster has up to 8 #11 petals curled up and inwards. Use a tight cluster of three to four tightly curled #11 die cuts for an almost fully open flower.

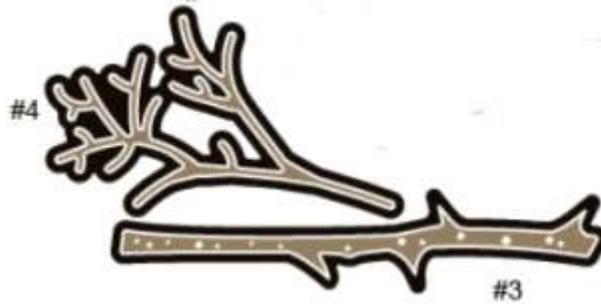


B187 Build a Flower #2 Petals & Leaves
 6" X 4 3/4" (152mm X 120mm)
 \$24.95



B188 Embellishment #2
 4 1/4" X 5 1/8" (109mm X 129mm)
 \$24.95

Branches:



B188 Embellishment #2
4 1/4" X 5 1/8" (109mm X 129mm)
\$24.95

Branch #3 and #4 in Embellishments #2 can be extended into a longer format. Simply fold your paper into two layers and die cut. You'll end up with a longer branch. This branch can also be used for other flower stems by trimming off the "thorns". You may also build more branches by trimming stems and adding more branches.

Buttercup Flowers – Embellishments #2 (B188)



Using #4 branch in Embellishments #2, (B188) trim off the smaller branches to make a simpler stem. Using the #5 petal, you can add some shine with simple wax paper by rubbing the wax side into the center of the petals. Use your embellishing tool in the center of the petal to make the petals curl upward into a cup shape. These are not a busy flower – they're simple and sweet. Don't forget to hold them under your chin to make a wish if you see the reflection on your skin!



These tiny flowers are often used in flower arrangements. They're small and delicate while adding that special touch to any flower arrangement. Using #8 die in Embellishments #2, you can die cut 20 little flowers in one pass. The branch in this die set (#4) can be duplicated and adjusted for more tiny branches bunched together or growing from one stem to another. You can die cut these flowers using foam - backed craft paper (see Fun with Foam video) for a dimensional appearance as well as forming them by pressing the center of each flower with a small stylus. Apply a tiny amount of glue to the ends of the branches and then, using your sharp-tipped Crafter's tool, gently pick up each flower and place on the glue. Push the point into the flower ever so lightly so that the flower releases to the glued spots. These are fun and easy to make!

Pansies

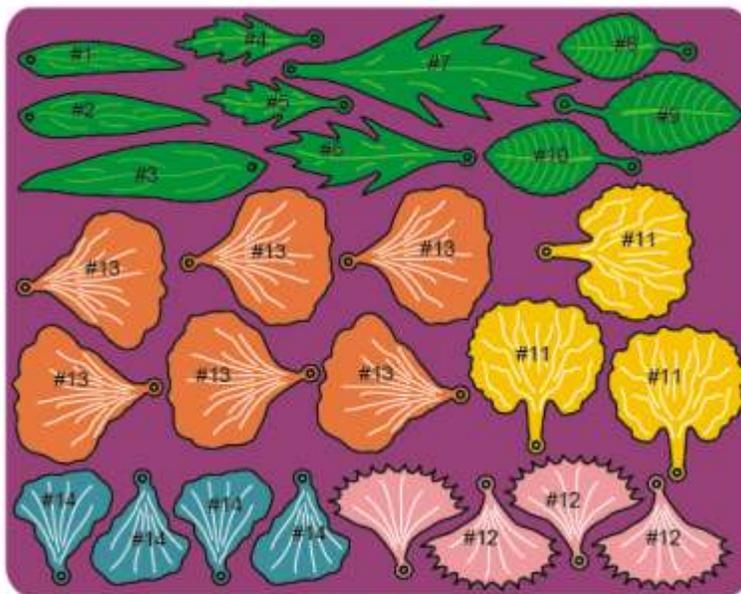


This flower is very simple to make. Use two or three #3 leaves from BAF #1 for the base and then spread 3 to 6 #11 petals from BAF #2 in three directions. Curl the petals back. From BAF #1, you may add a #5 or #6 stamen and complete with a stamen #4 topped with stamen #3. Use a center dot (#9 - BAF B188) from any petal in an opposing color to cover the assembly hole. These are very tiny but they fit into that center hole perfectly!

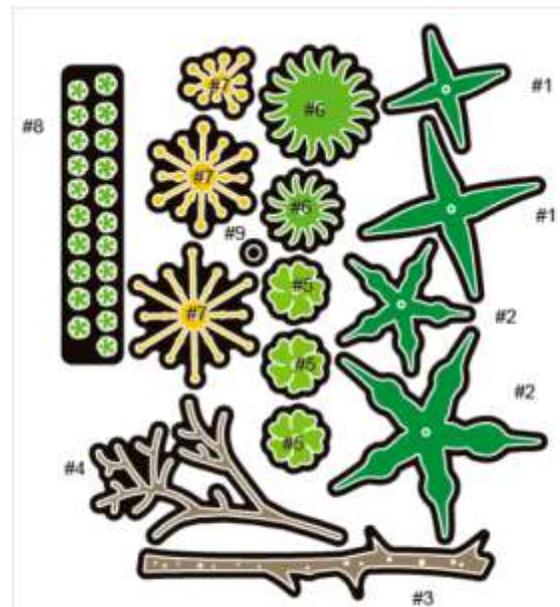
Poppies – Build a Flower #2 (B187) and Embellishments #2 (B188)



Poppies are simpler in design and quick to make. Using the petal #11 in BAF #2, die cut six petals. Red is a favorite for this flower but this color is not required! These flowers have more of an open face so you don't have to form them very much, just a gentle curl upwards. Use your choice of #4, #5, #6 or #7 leaves from BAF #2. You may mix sizes if you wish. The leaves are your base. Arrange your petals so that they slightly overlap. For the center, use the large #7 die cut with a medium or small stamen and then add a #5 die cut B188. This assembly is friendly to brads if you don't wish to glue. The #9 round die cut is the center, usually black.



B187 Build a Flower #2 Petals & Leaves
 6" X 4 3/4" (152mm X 120mm)
 \$24.95



B188 Embellishment #2
 4 1/4" X 5 1/8" (109mm X 129mm)
 \$24.95



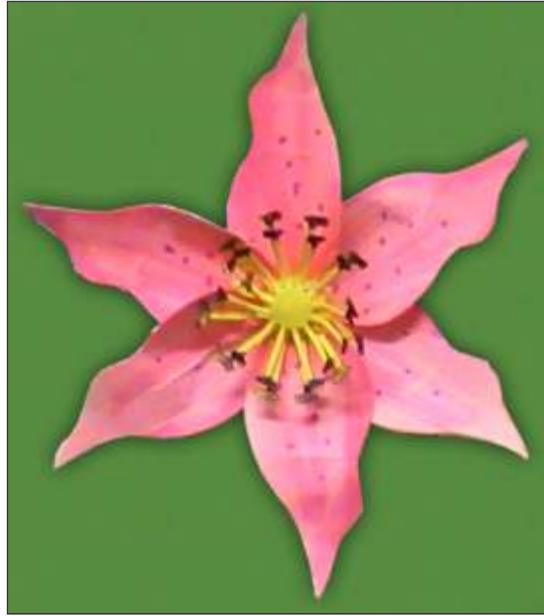
This flower is also a quick and easy design to make. For small petunias, use the #2 small base leaf, for larger petunias, use the larger #2 base from Embellishments #2. For smaller petals, use the #14 petals from BAF #2 leaves and petals. Larger petals may be made from die #13 (BAF #2*). Five or six petals are needed. This flower has an outside shape that bends back. To create a “fluted” effect, turn your curled craft paper over and curl the center base toward the center. Use a combination of the medium and large #7 dies in Embellishments #2, curling the ends upward for a nice dimensional effect.

*Cheery blossom petals are from Cat# B129



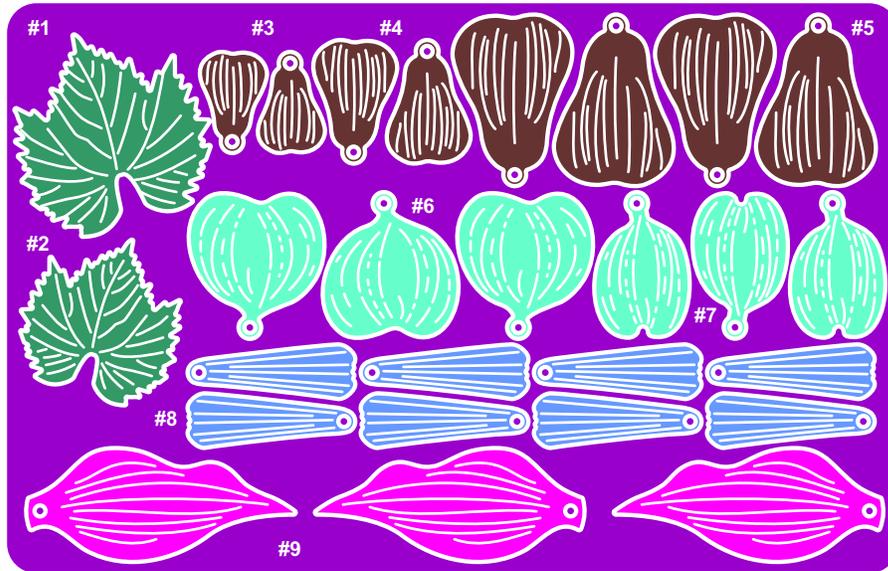
For the petals you will need **six** #5 for the main petals and **three** #4 for the smaller petals on top. For the center you will need **one** #6 from the embellishments. After curling up the petals, spread the **six** #5 around evenly and evenly stack the **three** #4 on top of them and place the **one** #6 in the center.

Lily – Build a Flower #3 (B264) and Embellishments #3 (B265)

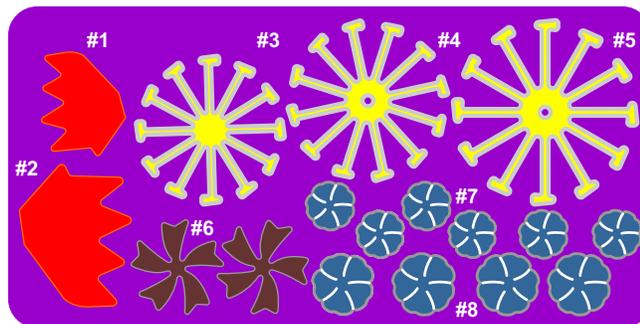


You will need **six** #6 to create the petals. From the embellishments you will need **one** #4 and **one** #3 for the center of the flower. Color and decorate and curl your petals to look like a lily. Spread the **six** petals around evenly with the #3 on top of the #4 in the center and curl them up.

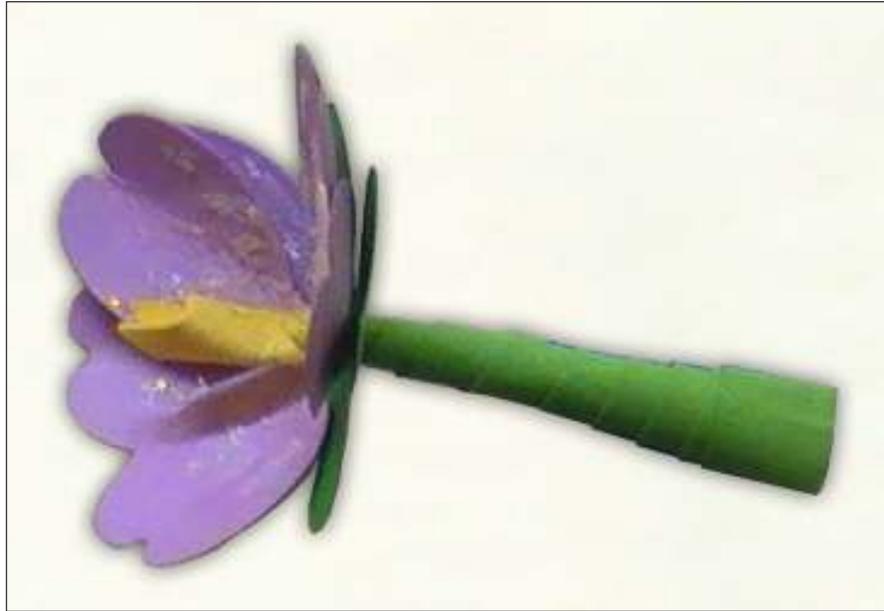
B264



B265



Violet – Build a Flower #3 (B264) and Embellishments #3 (B265)



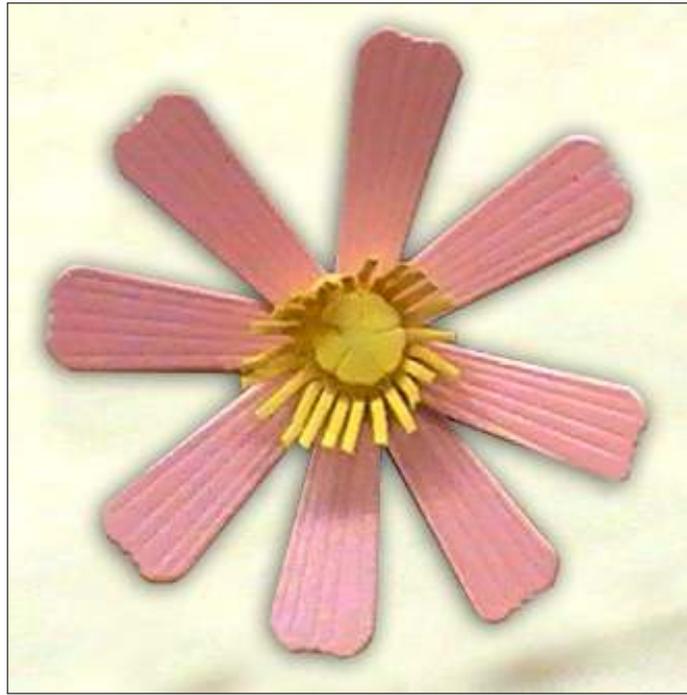
For a violet you'll need **six** #7 for the petals and **one** #1 from the embellishments. For the center wrap the #1 tightly using a quilling tool and place a pipe cleaner in the center. Then curl up your petals and using the hole on the petals slide them on to the pipe cleaner in place. Then taking some quilling paper, wrap the pipe cleaner for the stem.



To make this blooming flower you will need lots of petals. **Twelve** #3, **twelve** #4, and **six** #5. For the embellishments, **one** #3 and **one** #4. After curling your petals place them evenly around in layers going from the largest on bottom to the smallest on top, topping it with the two embellishments.

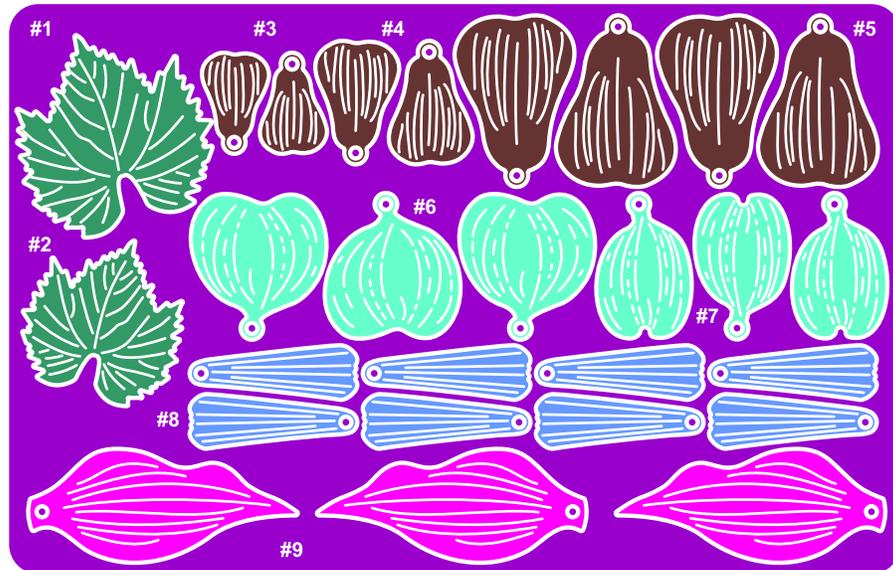


For a different kind of marigold, you will need **sixteen** #8 for the petals. Of the embellishments you'll need **one** #3, **one** #4, and **one** #5. Layering and evenly placing the curled **sixteen** #8 petals stack the #5, #4, and top with #3. Curl them up slightly.

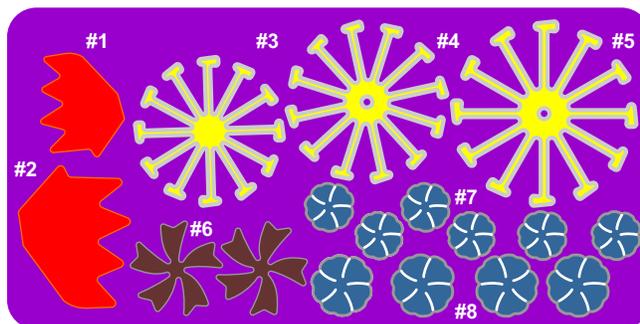


This simple pretty flower uses **eight** #8 for the petals and in the center embellishments it uses **two** #5 and **one** #7. Spread out the petals evenly and place on top the **two** #5, curling the #5 up and trim them down short. Dress up the center with the **one** #7.

B264



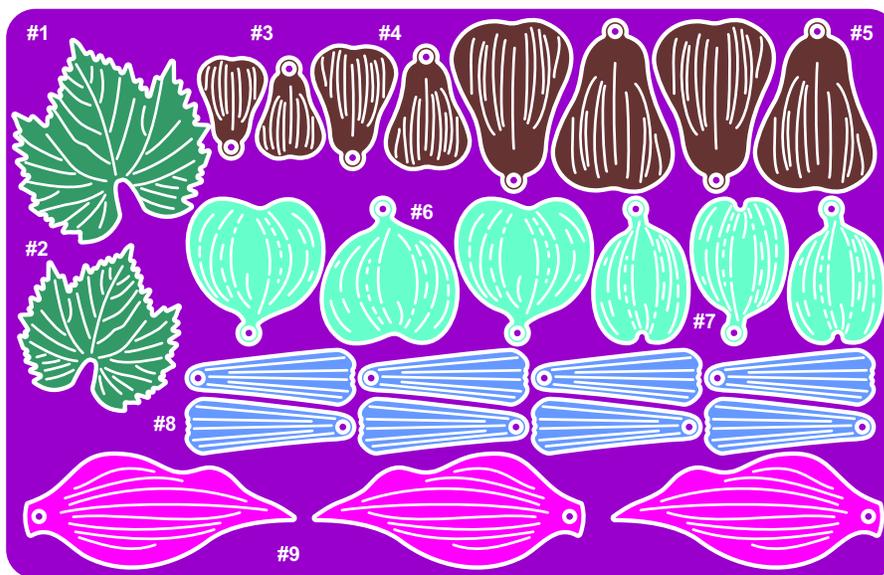
B265



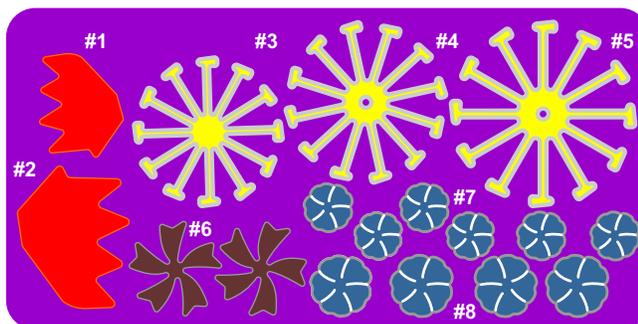


This cute little pine cone uses a pipe cleaner to hold all the petals. **sixteen** #3 and **sixteen** #4 make this pine cone up. After curling them, slide them up one by one up the pipe cleaner with the #3 on top of the #4. If you wish to make this an even bigger pine cone add some #5 on the bottom.

B264



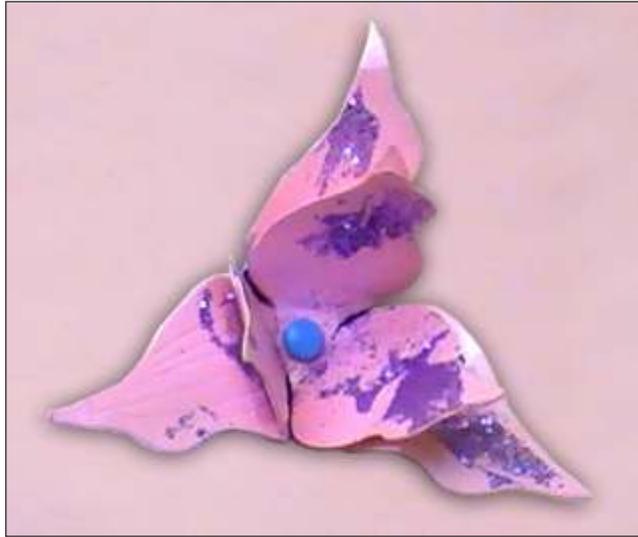
B265





For the top petals you will need **six** #7 and for the bottom petals **eight** #5. The center embellishments you will need **one** of each #3,#4, and #5. I placed crafters foam on the back on the petals prior to cutting them out, to make this flower thicker. Place the **six** #7 on top of the **eight** #5. For the center stack #3 on #4 and then on #5. Don't curl these up.

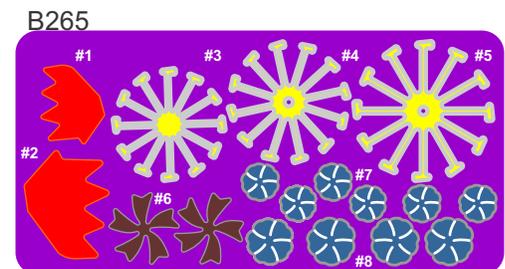
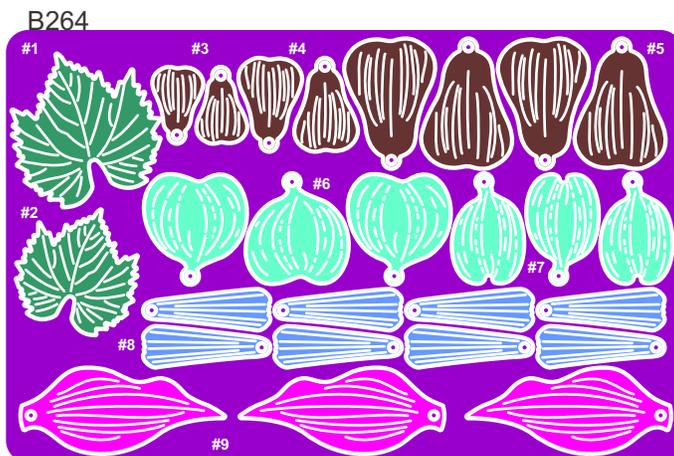
Tulips – Build a Flower #3 (B264) and Embellishments #3 (B265)



For this simple tulip, you need **six** #9. Curling the ends back and bending the petal up from the center end, place them around each other. Put three in a circle and then the other three around them.



With these petals there is another type of tulip you can make. Using **six** #7 make two layers of three petals. Bend them all up to the center and bend back the tips. Use a small sun from the first “Build a Flower Embellishments” (B181A) to hold it all together at the base.



B181A



Using two of the largest flowers from the daisy strip, **twelve** #8 for the petals, **two** #3 and **two** #4 from the embellishments for the center we can make an aster flower. Place the two daisy strip flowers on the bottom and layer around the **twelve** #8 petals. In the center, stack and curl up the embellishments.



For a beautiful white gardenia, you will need **six** #7 and **six** #6 for the petals. The center embellishments use **three** #3 and **three** #4. Curl up the petals and layer the **six** #6 on top of the **six** #7. In the center place the **three** #3 on top of each other on top of the **three** #4 stacked on each other. Bloom the center up.